

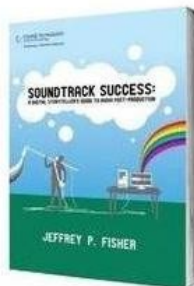
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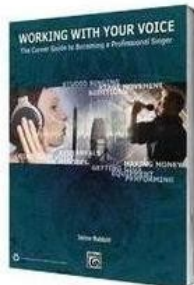
Soundtrack Success: A Digital Storyteller's Guide to Audio Post-Production

By Jeffrey P. Fisher (softcover) \$39.99
Whether you make narratives, documentaries, training videos, podcasts or games, this is a non-software-specific guide to the entire realm of audio post-production, with particular attention to fixing problems, sweetening sound and pulling together a complete soundtrack, including music and FX. Comes with a DVD.



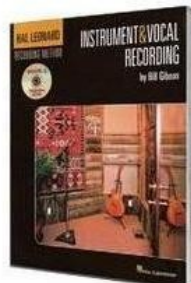
Charlie Six

By Brixton Key (softcover) \$12.48
Written by a former music biz maven who went on to manage Chris Isaak, this debut novel is a coming-of-age story set in London that is part Absolute Beginners and part crime story. Charlie Six is a colorful, streetwise look back by someone who lived it. See <http://poppy noir.com> for more details.



Working with Your Voice: The Career Guide to Becoming a Professional Singer

By Jaime Babbitt (softcover) \$19.99
Babbitt looks at everything involved with having a career as a singer and offers her first-hand experience. She applies a Zen approach to her invaluable tips on singing, gigs, marketing and the pro singer's lifestyle. For singers of any genre, the book aims to teach how voice, body, connections, technique and attitude all help you at every step.



Instrumental & Vocal Recording

By Bill Gibson (softcover) \$39.95
Now in its 2nd Edition, this intermediate-level music-engineering book combines the classical techniques with the newfangled. There is plenty of excellent technical info dispensed over its eight chapters that will enlighten the beginner and refresh the pro. Comes with audio examples and short videos on an included DVD-ROM disc, or view online at <http://ilmonline.com>. Purchase via <http://musicdispatch.com>. 